

Women's Guild and Cultural Committee of
St. James Armenian Apostolic Church

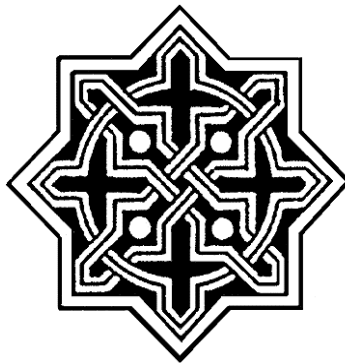
present

***"The Image and Importance of Armenian
Women in Arts"***

By Prof. Dr. Levon Chookaszian

Director of the UNESCO Chair of Armenian Art History
at Yerevan State University

**Sunday, February 2, 2014
1:00 PM**



Nishan Hall
St. James Armenian Church
816 Clark Street, Evanston, IL

Tel: (847) 864-6263

e-mail: office@stjamesevanston.org

www.stjamesevanston.org

DOCTOR LEVON CHOOKASZIAN



Dr.,Prof. Levon Chookaszian was born in 1952 in Yerevan. He graduated from Yerevan State University in 1974 with a degree in philology, and is the author of two monographs. He has published around four hundred articles and reviews for scholarly journals and newspapers and he has prepared numerous entries on Armenian art, painters, sculptors, and architects for the Armenian Soviet Encyclopedia, the Armenian Question Encyclopaedia, the Armenian Abridged Encyclopedia, the Saur Allgemeines Künstlerlexikon (Germany,Munchen-Leipzig).

He has participated in many international congresses and symposia on the topic of Armenian, Georgian, Persian, and Byzantine art. Dr.Chookaszian and his brother Garegin Chookaszian are the initiators of an Armenian Art Database. Dr.Chookaszian in 1992-1993 was conducting research on 10th through 14th century Armenian illuminated manuscripts found in U.S. museums, galleries, and libraries as a Soros Senior Research Fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C. and Getty Fellow at the Getty Grant Program(Santa Monica, California). Between 1978-1996 he was a Senior Fellow and Professor of Armenian Art at the Center for Armenian Studies in the Yerevan State University.

In 1996 he received the grant of UNESCO and established the UNESCO Chair of Armenian Art History and Art History Department at Yerevan State University. Since then he is a director of the UNESCO Chair of Armenian Art History at Yerevan State University.

Between 1992-2013 he was invited to give numerous lectures on Armenian art at the universities, libraries and the museums at Italy (Universities in Bologna and in Ravenna, Venice, Pisa, Siena), USA (National Gallery of Art in Washington, D.C.,Walters Art Gallery in Baltimore, Bellevue Art Museum in Seattle, Columbia University, State University of New York at Albany, Wayne State University at Detroit,Cleveland State, Dirborn – Michigan, Emory University in Atlanta, Berkeley, UCLA, Fresno State, Irvine, Brigham Young University at Provo, University of Utah, Pasadena Public Library), Canada (Concordia University in Montreal),UK (East Anglia University in Norwich), Lebanon (Balamand University and Greek Orthodox Center in Beyrouth), Greece (Aristotle University in Thessaloniki), Germany (Halle university in Halle, Lepsiushalle in Potzdam), France (Aix-en Province university), Hungary (Central European University in Budapest),and Romania (New Europe college in Bucharest,University of Bucharest, Institute of South East European Studies of Bucharest, Academy of Fine Arts of Bucharest).